

AC- 19-3-2012
Item No. 4.18

University of Mumbai



Revised Syllabus for the S.Y.B.A.

Program: B.A.

Course: Ancient Indian Culture

Semester III & IV

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

III

India through Ages (UAAIC301)

Semester I

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

1	<u>Neolithic Cultures of Indian Subcontinent</u> a. Kashmir Neolithic: Burzahome b. North West Indian Neolithic (Baluchstan): Mehargarh c. Vindhyan neolithic – middle Ganga plains (Lahuradewa) d. Eastern and NE Indian Neolithic: Assam e. South Indian Neolithic: Ash Mound Problem (Budhial, Tadakanhalli, Sangankallur and other sites in Northern Karnataka)	08	<u>Total</u> <u>3 Credits</u> <u>for the</u> <u>Semester</u>
2	<u>1st Urbanization</u> Study of Material Culture from Early, Mature and Late Harappan period. City Planning, Houses, Subsistence, economy, trade, Pottery, seals and sealing, beads and bangles, sculptures (Stone, Terracotta, metal), Water Management, socio-politico-religious scenario, Decline, Aryan Problem, Post Harappan Chalcolithic Cultures.	10	
3	<u>Vedic Age:</u> Late Bronze and early iron age communities developing into the four fold Varna system.	10	

	<ul style="list-style-type: none"> a. Vedic Literature. b. Copper Hoard Culture. c. Ochre Colour Pottery, Painted Grey Ware Pottery Cultures. d. Site Study: Hulas, Hastinapur, Atranjikhhera, Rakhigadhi 		
4	<p><u>Mahajanapadas</u></p> <p>Development under the Magadhan Empire from 600 BC to 200 BC.</p> <ul style="list-style-type: none"> a. Republic and Monarchies. b. Rise and expansion of Magadhan Empire. c. Northern Black Polished Ware Culture. d. Material Remains found from following sites: Rajgriha, Patana, Kaushambi and Ujjain, Taxila, Mathura, Tamralipti. 	10	
5	<p><u>Age of Long Distance Trade</u></p> <p>Developments under the Kushanas and Shunga-Satavahanas from 2nd century BC to 4th century CE.</p> <ul style="list-style-type: none"> a. Indo-Bactrians / Greeks, Shakas and Kushana. b. Shunga, Satavahana. c. Urbanization of Deccan and Far South. d. Indo Roman Trade and Trade Routes: Uttarapatha and Dakshinapatha, Maritime trade. e. Sangama Literature. f. Archaeological sites to be studied: Mathura, Arikamedu, Taxila, Shishupalgarh, Bhokardan. 	07	
6	<p>Field Visit is Compulsory to one of the Following Sites. This should be followed by the submission of the Report on the given assignment.</p>		

	<p>1. 'Discovery of India' Exhibition at Nehru Centre, Worli, Mumbai.</p> <p>2. Deccan College PGRI Deemed University Museum, Pune.</p> <p>3. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai.</p>		
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Semester III (UAAIC 401)

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

1	<p><u>‘Golden Age’:</u></p> <p>a. Economy: Trade, Agriculture, Taxation and Currency.</p> <p>b. Society: Society as reflected in Dharmashastra Literature and Inscriptions.</p> <p>c. Political Institutions: Central Administration and Provincial Administration; Concept of Kingship.</p> <p>d. Religion: Vedic and Agamic religion, Buddhism and Jainism.</p> <p>e. Bhitri, Mathura, Sarnatha, Ramtek.</p>	10	
2	<p><u>‘Urban Decay’:</u></p> <p>India in the post Gupta period upto the rise of Islamic Dynasties (based on theoretical framework proposed by Dr. D. D. Kosambi and Dr. R. S. Sharma):</p> <p>a. Material culture in early medieval India: Currency, Land Gants and Monuments.</p> <p>b. Literature in Ealrly medieval India: Prakrut and Sanskrit.</p> <p>c. Polity in Early Medieval India: De-centralization of administration and raise of feudalism.</p> <p>d. Archaeological sites to be studied: Ramtek, Kandhar, Korkai, Udayagiri.</p>	10	

3	<p><u>‘Urban Decay’ a critique:</u></p> <p>Critical analysis of the theory of Urban Decay proposed by the reinterpretation of the data in Chapter 2.</p> <p>Critical Analysis by Dr. B. D. Chattopadhyay, Dr. Champaka Lakshi and Dr. A. P. Jamkhedkar.</p>	10	
4	<p><u>‘Third Urbanisation’:</u></p> <p>Understanding development of material culture under the Hindu and Islamic dynasties.</p> <p>a. Currency, Monuments, Trade and Literature under Sultans of Delhi</p> <p>b. Currency, Monuments, Trade and Literature under Mughals</p> <p>c. Currency, Monuments, Trade and Literature under Vijayanagara</p> <p>d. Currency, Monuments, Trade and Literature under Deccan Sultanates</p> <p>e. Archaeological sites to be studied with the help of Archaeological And Literary Sources: Daulatabad, Fatehpur Sikri, Hampi, Bijapur.</p>	10	
5	<p><u>Tradition and Continuity</u></p> <p>Understanding Indian Culture in the light of Modernity:</p> <p>a. Maratha Architecture: Nagpur, Pune.</p> <p>b. Nature of minor Puranic Literature and Mahatmyas (Ganesh Purana, Mumbadevi Mahatmya.)</p> <p>c. Indian Society: Past and present: Sanskritization.</p>	05	
6	<p>Field Visit is Compulsory to one of the Following Sites. This should be followed by</p>		

	<p>the submission of the Report on the given assignment.</p> <p>1. 'Discovery of India' Exhibition at Nehru Centre, Worli, Mumbai.</p> <p>2. Deccan College PGRI Deemed University Museum, Pune.</p> <p>3. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai.</p>		
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Reference Books: English

- Ansar Hussain Khan, Ansar , *Hussain Rediscovery Of India, A New Subcontinent*, Orient Longman Ltd, Hyderabad, 1995.
- Dhawalikar M. K., *Indian Protohistory*, Books and Books, New Delhi, 1997.
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- Sankalia H. D., *Prehistory and Protohistory of India and Pakistan*, Deccan College, Pune, 2nd edition, 1974.
- Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (Ed.) *D. D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology*, Banaras Hindu University, 1977.
- Brajadulal Chattopadhyaya (Ed), *Combined Methods in Indology and Other Writings*, Oxford University Press, 2005
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- R. S. Sharma, *India's Ancient Past*, Oxford University Press, 2008
- R. S. Sharma, *Indian Feudalism*, Macmillan, 1981
- Ram Sharan Sharma, *Aspects of political ideas and institutions in ancient India*, Motilal Banarsidass Publ., 1991
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- Romila Thapar, *Recent perspectives of early Indian history*, Popular Prakashan, Mumbai, 1995.
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Bhalerao M., K. Rayarikar, *Maharashtrachya Itihasache Sakshidar - Shilalekh ani Tamrapat*, Diamond Publications, 2010

Dhavalikar M. K., *Prachin Bharatiya Nanakashastra*, Continental Prakashan, Pune, 2007.

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Deo. S. B., *Maharashtratil Utkhanane*, Maharashtra Rajya Sahitya Ani Sansruti Mandal, Mumbai.

Gokhale S., *Purabhilekhavidya*, Continental Prakashan, Pune, 2007.

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Pathak A. S. (Ed.), *Itihas: Prachin Kal*, Vol I, Maharashtra Govt. 2003.

Sharma R. S., *Prachin Bharatach Parichay*, Orient Longman Ltd, Hyderabad, 2009.

Vajpeyi K. D., *Aitihasik Bharatiya Abhilekha*, Publication Scheme, jaipur, 1992.

SYBA Syllabus 2011-2012

IV

Social Organization and Economic life in Ancient India
(UAAIC 302)

Semester I

Social History of India

Aims and Objectives:

1. Study of Basic Structure of Indian Society.
2. Study of principals guiding the Indian Social Institution.
3. Study of important feature of Indian Society.

1	<u>Society in Prehistoric Age:</u> Hunting Gathering Communities: Subsistence, Settlement pattern, Inter-dependency and Hierarchy. Archaeological sites to be studied: Bhimbetka	08	
2	<u>Society in the Proto-historic Phase:</u> Social Structure under the first urbanization and changes in the social set up seen from Neolithic to Chalcolithic Phase. Harappan Society (Subsistence, Settlement pattern and Hierarchy.) Archaeological sites to be studied: Dholavira Social Set up in the Deccan Chalcolithic Culture: (Subsistence, Settlement pattern and Hierarchy.) Archaeological sites to be studied: Inamgaon	08	<u>Total</u> <u>3 Credits</u> <u>for the</u> <u>Semester</u>
3	<u>Social Hierarchy as seen in Indian Society through Ages in India and South East</u>	08	

	<p><u>Asia:</u></p> <p>Varna System</p> <p>Jati System</p>		
4	<p><u>Stages of life as envisaged in the traditional Indian Society seen through Ages:</u></p> <p>Ashrama System (Smarta and Agama Tradition)</p>	08	
5	<p><u>Marriage in Indian Culture:</u></p> <p>Concept of Samskara (Birth, Marriage and Death)</p> <p>Marriage as a Sacrament</p> <p>Forms of Marriage</p> <p>Age of Marriage</p>	08	
6	<p><u>Position of Woman in Ancient India:</u></p> <p>Economic Rights (Property Rights, Women as Donors)</p> <p>Social Rights (Education, Bija-Kshetra Nyaya, Niyoga, Sati, Role in the Rituals)</p> <p>Active life and renunciation: Elite and the common women: (Amrapali, Naganika, Prabhavatigupta, Sarasvati- sister of Kalakacharya, Rajashri, Kannagi, Rani Chenamma, Ahilyabai Holkar).</p>	05	
7	<p>Field Visit is Compulsory to one of the Following Sites. This should be followed by the submission of the Report on the given assignment.</p> <p>1. 'Discovery of India' Exhibition at Nehru Centre, Worli, Mumbai.</p> <p>2. Deccan College PGRI Deemed University Museum, Pune.</p> <p>3. Chhatrapati Shivaji Maharaj Vastu</p>		

	Sangrahalaya, Mumbai.		
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Semester II

Economic History of India (UAAIC 402)

Aims and Objectives:

1. Study of Basic Structure of Ancient Indian Economic Institution.
2. Study of principals guiding the set up.
3. Study of important feature of Ancient Indian Economic Institutions.

1	<u>1st and 2nd Urbanization:</u> Definition of Urbanization, Unique features of the Urban Economy.	10	<u>Total</u> <u>3 Credits</u> <u>for the</u> <u>Semester</u>
2	<u>Age of Agrarian and commercial wealth</u> Economy of the Magadhan Empire as reflected in the Literary sources like Arthashastra and Indica.	10	
3	<u>Age of International Trade and Commerce</u> Indo Roman trade (Ter, Arikamedu) Arab Trade (Hampi, Sanjan) Trade with South and South East Asian Countries (Shri Lanka, Burma, Cambodia, Indonesia)	15	
4	<u>In-land trade:</u> Dakshinapatha and Uttarapatha. (Sopara, Bharuch, Ujjain, Tamralipti, Bhokardan, Pushkalavati (Charsadda), Balkh, Khotan)	10	
5	Field Visit is Compulsory to one of the Following Sites. This should be followed by the submission of the Report on the given assignment. 1. 'Discovery of India' Exhibition at Nehru Centre, Worli, Mumbai. 2. Deccan College PGRI Deemed University		

	Museum, Pune. 3.Cchatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai.		
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Reference Books: English

- Aiyar Pazhamaneri Sundaram Sivaswami , *Evolution of Hindu Moral ideas*, Nag Publishers, 1976 .
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- Sharma R. S., *Indian Feudalism*, Macmillan, 1981
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Vajpeyi K. D., *Aitihasic Bharatiya Abhilekha*, Publication Scheme, jaipur, 1992.

Paper Pattern: Paper I (FYBA), Paper II and Paper III (SYBA).

There will be Four Questions with internal options based on each unit in Each Question paper. Examination will be conducted as per the University Rules and Guidelines. Each question will have 15 marks.